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MAY 2016
£4.40

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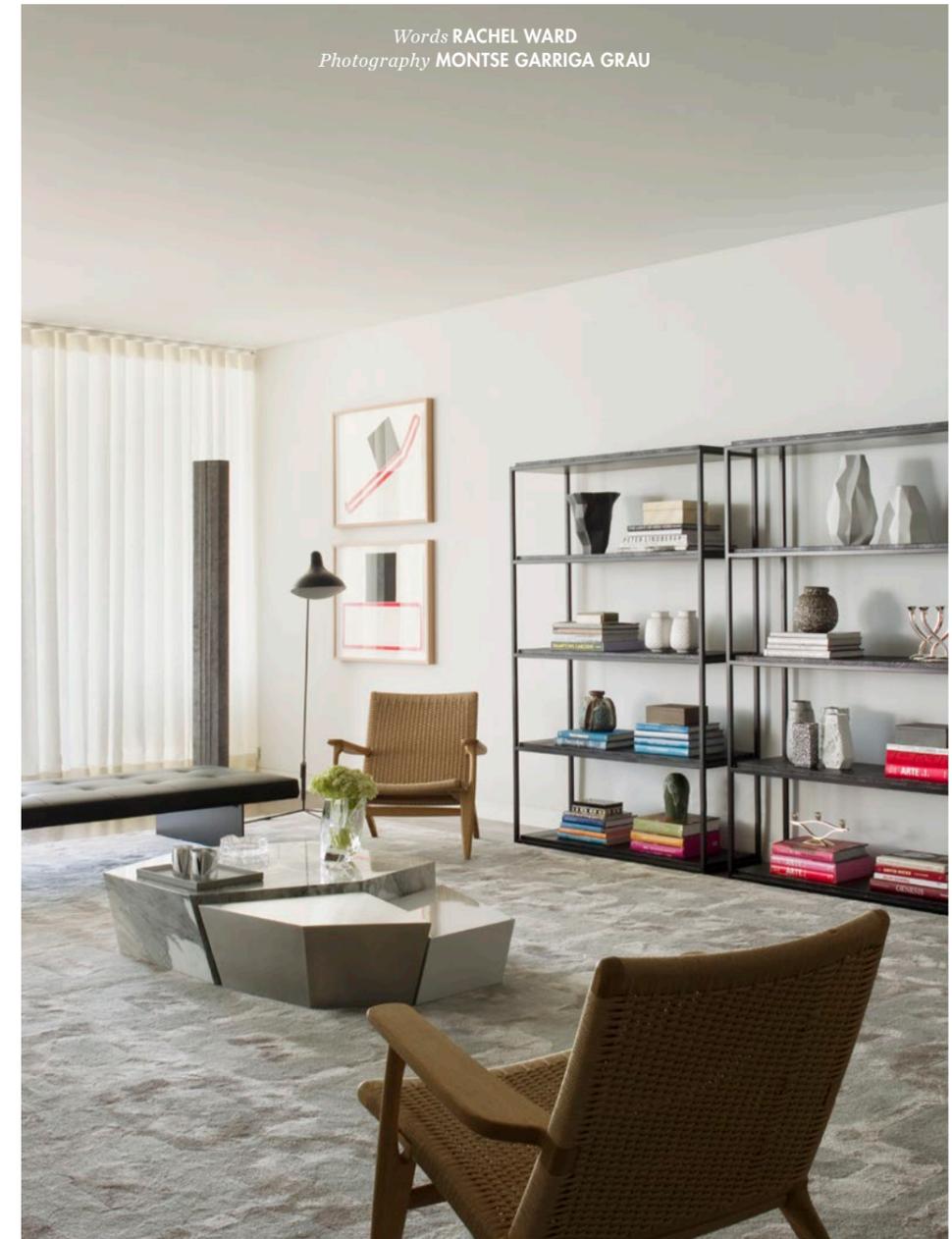
BEYOND

How interior designer Cristina Jorge de Carvalho has brought an urban aesthetic to this coastal apartment on Portugal's Riviera



THE SEA

Words RACHEL WARD
Photography MONTSE GARRIGA GRAU



Living room Floor-to-ceiling windows frame the view of the sea, with an aquatic theme also apparent in the artwork by Portuguese artist Diego Pimentão that hangs above the sofa designed by Cristina Jorge de Carvalho – she also created the 'Alfresco' iron bookshelves and 'Threesome' central coffee tables. A 'Track' daybed from Living Divani, two 'CH25' lounge chairs by Hans J Wegner for Carl Hansen & Son, a 'BS1 Mantis' floor light by DCW Éditions, 'Taccia' table light by Achille Castiglioni for Flos and 'Tulip' side table by Eero Saarinen for Knoll also feature **Stockist details on p247** ▶

THE MIX OF MODERN FURNITURE AND CONTEMPORARY ARTWORKS IN THE APARTMENT LENDS IT THE LOOK OF A HOME ON MANHATTAN'S UPPER EAST SIDE



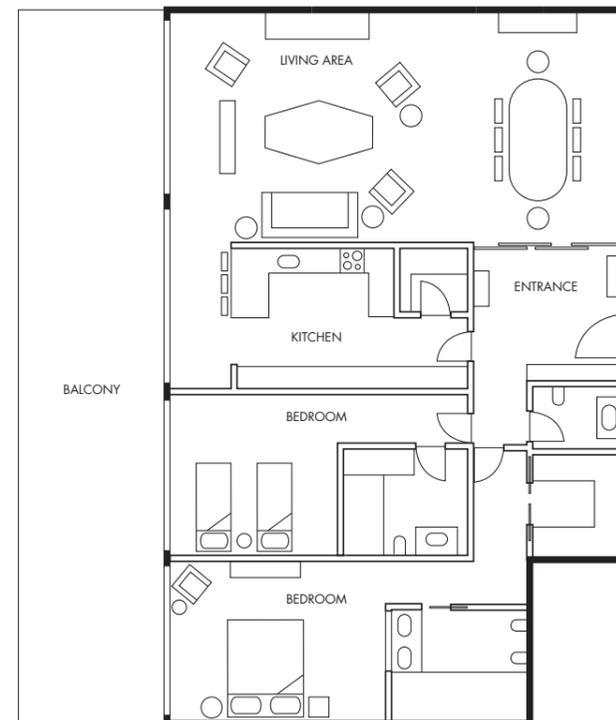
Living room A white leather 'Elda' armchair by Joe Colombo (try 1st Dibs) sits beside an Eero Saarinen 'Tulip' side table. The sideboard was designed by Cristina Jorge de Carvalho and the painting above is by Portuguese artist Pedro Casquerio. The pillar-like floor light is the 'Stylos' by Achille Castiglioni for Flos Stockist details on p247

ry for a moment to overlook the captivating views of the Atlantic Ocean, and the designer furniture and modern artworks in this apartment lend the impression of a home located on Manhattan's Upper East Side. Interior designer Cristina Jorge de Carvalho was tasked with refurbishing this 170-square-metre property,

which lies on the Portuguese Riviera, in a way that reflected both its handsome coastal location and its Brazilian owners' modern style. 'As this is a holiday house, the challenge was to create a homely space that was practical and easy to maintain,' she says.

Cristina started by removing the wall and door that separated the hallway from the main living area, replacing them with a custom-made room divider of reflective brass and stainless-steel shutters. 'I wanted to design a flexible structure that could open the space up, but also close it off if necessary,' she explains. 'The chosen materials reinforce the modern New York loft style that the homeowners were looking for.'

It's an aesthetic that inspired Cristina to create several pieces specifically for the apartment, including the tall, multicoloured metallic unit in the hallway and aqua-coloured sideboard in the kitchen. The bespoke furniture sits harmoniously alongside an exquisite selection of classics by the likes of Harry Bertoia, Joe Colombo and Hans J Wegner. Some of these designs - Vico Magistretti's 'Atollo' table light (see overleaf) and Eero Saarinen's marble-topped 'Tulip' table, for example - appear in the space more than once. 'If a particular table light happens to fit perfectly in two different rooms, why not use it in both?' she asks. This is a tactic that she also employs in reverse, consciously contrasting



items that are conventionally matched: 'in the bedroom, for example, a wooden table sits on one side of the bed and there's a marble one on the other side,' says Cristina.

Whether bespoke or classic, contrasting or complementary, the one element that ties every object in the apartment together is a neutral colour scheme; polished wood floors, white walls and floor-to-ceiling windows, while black is used as an accent. This combination adds to the sense of space, encouraging the focus to fall on the extraordinary ocean views as well as the impressive modern art collection, which name-checks Portuguese talents José Loureiro, Diogo Pimentão and Pedro Casquerio. 'Art is a very personal decision,' says Cristina. 'So I normally make a pre-selection to show to the homeowners and then we visit the galleries to make the final edit together.' She encouraged the owners of this apartment to share their input and collaborate at every stage, which is why they now describe this place as their piece of Portuguese paradise. cjc-interiordesign.com



Dining area The 'Oval 96' table is surrounded by a 'Platner' side chair (both from Knoll) and 'CH36' chairs by Hans J Wegner for Carl Hansen & Søn (all available from Aram Store). A 'Louvre' pendant light by Poul Henningsen for Louis Poulsen hangs above. The rug and table light are by Cristina Jorge de Carvalho and the artwork is by Angolian-born Yonamine Stockist details on p247 ▶



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Hallway The rotating brass and stainless-steel room divider can be closed to fully separate the dining area from the entrance. It's a bespoke piece designed by Cristina Jorge de Carvalho. She also created the multi-coloured 'Together We Stand' chest of drawers. The ceramic vases that sit on top are vintage pieces ▶

DESIGN DECODED

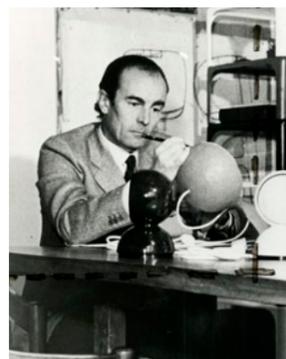
One of our favourite pieces in this house is the 'Atollo' table lamp – here, we discover its story

'Simplicity is the most complicated thing in the world,' Italian architect and designer Vico Magistretti (1920–2006) once said. Yet he certainly managed to achieve it with the lustrous 'Atollo' table lamp, which he designed during the 1970s while he was art director of established family-owned Italian lighting manufacturer Oluce. The Modernist mushroom-like lamp was put into production in 1977. It is composed of a thick cylindrical base with a cone-shaped top connected to a hemispherical shade by a single slim piece of aluminium. When the lamp is

THE MUSHROOM-LIKE 'ATOLLO' TABLE LAMP IS HAILED AS A PIECE OF MINIMALIST, SCULPTURAL BEAUTY

switched on, the shade gives the illusion of being suspended in mid-air.

Hailed as a piece of minimalist, sculptural beauty, the 'Atollo' helped win Magistretti his second Compasso d'Oro (golden compass), a major Italian industrial design award, in 1979 (he won his first in 1967 for the 'Eclisse' table light for Artemide). Over the past three decades the lamp has been acquired by permanent design collections including the Metropolitan Museum of Modern Art in New York and the Triennale di Milano design museum. It is now available in three sizes and three finishes – gold, black and white. From £397, Twentytwentyone (twentytwentyone.com).



From left As well as gold, the 'Atollo' is available in both black and white colourways; an early sketch of the ingenious design; Magistretti with his 'Eclisse' lamp for Artemide, which won the designer his first Compasso d'Oro (golden compass) award in 1967

WORDS: JAMES WILLIAMS



Kitchen The pale blue sideboard is a bespoke piece, with luxurious marble and brass accents. The wire bar stools are by Harry Bertoia for Knoll (available from The Conran Shop). For similarly sleek, handleless kitchen units, try Poggenpohl. The three-legged 'CH008' side table is by Hans J Wegner for Carl Hansen & Søn and the black table light is by Living Divani. The two artworks on the back wall are by José Loureiro **Stockist details on p247** ▶

AN EARTHY-TONED, NEUTRAL COLOUR SCHEME GIVES THIS HOME A LIGHT, BRIGHT AND ORIGINAL TAKE ON SEASIDE CHIC



MY COAST

We were attracted to Estoril by the brilliant weather, but also the area's tranquility and the hospitality of the Portuguese people. We bought this particular apartment because of its proximity to the sea and its dazzling coastal views.

We are passionate about the sea, and Portugal and Brazil (our two homes) share the same ocean.

We love the wonderful restaurants in the area, particularly Belcanto in Lisbon (Largo de São Carlos 10, 1200-410 Lisboa; belcanto.pt/en) and Michelin-starred Fortaleza do Guincho in Cascais (Estrada do Guincho, 2750-642 Cascais; fortalezadoguincho.pt).

Our favourite memory here is of the first Christmas we spent in the apartment with the whole family. It was wonderful. We are very much urban people, but also love the sun and the outdoors.



Bedroom The walls are covered in textured wallpaper that resembles linen (try Sanderson's 'Washi' for similar). In the corner, a 'Dezza' armchair by Gió Ponti for Poltrona Frau, a 'Grasshoppa' floor light by Greta Grossman for Gubi and a side table by Eero Saarinen for Knoll make a cosy reading spot. The rug was designed by Cristina Jorge de Carvalho, as was the marble bedside table. The table light is the 'Luxus' by Kaiser Idell for Fritz Hansen, and the brass 'Tripod' clock is by George Nelson for Vitra, originally designed in 1947. The artwork hanging above the bed is *Histoire d'O* by Portuguese artist João Louro

Stockist details on p247 